

MARKO SKAČE

159

"Marko Is Jumping"
(Slovenia - Prekmurije)

Circle dance, no partners.

Music: Record: Folkraft 1542x45.

Formation: Starting Pos: "W" pos. R ft free.



<u>Measures</u>	<u>Pattern</u>
2/4	<u>INTRODUCTION</u> (Music ABB)
1-3	Three STEP-CLOSES* sideward R.
4	Turning to face slightly R and moving L, rock slightly bkwd on R ft (ct 1), Rock fwd on L ft (ct 2).
5-12	REPEAT pattern of meas 1-4 twice (3 times in all).

INTERLUDE

1-4 REPEAT pattern of Introduction meas 1-4 OR just stand still, while one person ("Marko") goes to ctr of circle.

PART I -- Slow (Music ABB)

1-8 "Marko" waves handkerchief in right hand and moves around inside the circle with step-hops, looking over the girls; meanwhile others circle R with TWO-STEPS**.

9-12 "Marko" chooses a ptr by flipping the handkerchief over her head, and urges her twd ctr by pulling on both ends of the handkerchief (which is around her neck.)

PART II -- Fast (Music ABB)

13-24 "Marko" and new ptr pivot CW rapidly in ctr in Shoulder-waist pos with (a) BUZZ STEPS ***, R hips adjacent, or (b) shuffling running steps, facing ptr directly.



REPEAT SEQUENCE from Part I, "Marko rejoining the circle while his ptr moves around inside the circle with step-hops, looking over the men then choosing one by flipping the handkerchief, etc.

*STEP-CLOSE RIGHT (♩♩): Stp on R ft (ct 1), close and stp on L ft beside R (ct 2).

**TWO-STEP RIGHT (♩♩): Stp on R ft (ct 1), close and stp on L ft beside R (ct &), stp on R ft (ct 2), pause (ct &). Repeat, reversing ftwork, for two-stp L.

***BUZZ STEP (♩♩): A stp used for pivoting CW in place; Stp on R ft in place, pivoting CW and bending knee slightly (ct 1), stp on ball of L ft beside R heel, straightening knee, but continuing to pivot smoothly (ct 2).

Dance description by Dennis Boxell and Rickey Holden.

Presented by Dennis Boxell